

## **District Arts Coordinator Meeting Minutes September 2001**

### **Attendees:**

Northeast Region: Karinda Henry, Susan Galusha, Steve Leatham, Sue Villela, Lynna Kendall, Carol Goodson, Jane Nelson, and Elaine Jones.

General Meeting: Joy Brower, Richard Marsden, Sheila Mavin, Clinton Frohm, Mike Smith, Barbara Prestwich, Julie Christofferson, Jenine Perno, Make Bake, Colleen Nicholes, Suiska Rhodes, Bruce Penland, Betsy McPherson, Joyce Ann Draper, David Jorgensen, Lynna Kendall, Ferron Holt, JoD'Ann Dance, Zan Burningham, Carol Goodson, Jane Nelson, and Elaine Jones.

Central Region: Kristy Carter, Mark Bake, Carol Johansen, Todd Billings, Colleen Wilson, Carol Goodson, Jane Nelson, and Elaine Jones.

Southwest Region: Janet Adams, Becky Barker, Estelle Roberge, Carol Goodson

**Introductions and district reports** brought at least one new face to each of the DAC meetings held in September.

Report of 5 breakout rooms at BYU Academy available for 50 or 90 participant per room.

**Gifted and Talented discussion tabled until Networking DAC meeting in November.**

### **The Budget:**

The budget discussion showed the breakdown of funding for endorsements and professional development. All meetings approved the budget as proposed with one reservation – concern about same amount of money being allotted to areas where all arts are not equally represented.

Questions during discussion at the meetings centered on how to apply for funding shown to group – Districts will apply when opportunity and form arrives. Funding last year could have been more if districts had applied for the money.

Endorsement program was explained to groups as questions concerning the program were raised by the budget discussion.

**Discussion of State School Board Policy for Arts Education** based on the arts resolution sponsored by Karen Hale in 2000 legislative session.

### **Policies:**

- Recognize arts as one of the 3 Rs.

- Support the arts at same level as reading, writing and math.

- Math & science teachers need to collaborate with music & art in the lesson plans

- School improvement plan must include the arts – ask districts to add arts to school improvement plan.

- Ask Karen Hale to put arts in the school improvement plan

- Each school produces a report card on all tests; mandate that fine arts be included in report card. Make portfolio part of the report card.

- Stop giving lip service to arts. Account for the funding to provide for the arts. Allocate and actually use.

- Keep the local control – don't tell how to get there.

- Time is money too – show time spent teaching the arts

- Provide training for teachers and administrators in how to make the arts happen.

- Research project: take students who fail 10<sup>th</sup> grade test and help them through the arts to pass.

- Preparation for the 21<sup>st</sup> Century need to be improved – do it through the arts.

- Teach people how to use the right brain in problem solving through the arts.

In-house promotions: show them what we can do.  
Professional development time for meeting and planning, sharing seminars needed.  
Use part of specialist time for side-by-side time with teachers as well as time with students.  
Discussion of resolution brainstorm resulted in the following chart:

Professional Development	Funding	Specific Needs	Time	Class size	Student Performance	Graduation Requirement

Grant program applications due March 1 at Utah Arts Council. USOE grant program to focus on teachers who wish to complete an endorsement. These grants will be individual teacher development grants and are due May 1. Forms to go out in January.

Recommendation: no duplication in grant award.

Professional Arts Groups who joined the general meeting at lunch:  
Gigi Arrington (Ririe Woodbury), Aaron Young & assistant (Sundance Children's Theatre), S. Christensen (Springville Museum of Art), Paula Fowler (Utah Opera), Sharon Sobiesczyk (Utah Symphony), S. Hale & S.Deitlain (Hale Center Theatre).

Highlight of Central DAC meeting:

A regional meeting of arts educators proposed. Group suggested using Snow College as location for the Central Region DAC meeting for September 2002. Get regional reading specialist to discuss using art in reading. Group recognized that money would be needed to make regional arts meetings a reality. Applying for a district grant when the forms are created was suggested.

Tentative plan for Central DAC meetings:

September: (R/S) Area meetings, facilitated by the state

October: (R/L) Region meeting, facilitated locally

November: (G/S) General meeting at Networking Conference, facilitated by the state

January: (R/L) Region meeting, facilitated locally

February: (G/S) General meeting at BYU, facilitated by the state

March: (R/L) Region meeting, facilitated locally

April: (R/S) Area meetings, facilitated by the state

Snow College was discussed as a location for the locally facilitated regional meetings. The above plan could be used as a model for subsequent planning for arts in the CUES area schools.

A list serve requested for CUES members to communicate more easily.

**Sorenson Update:**

Professional development impact assessment at beginning and end of process. Everyone in process has professional development. Portfolios and recorder for each teacher done first nine weeks and last nine weeks. Professionals to judge tasks. Evaluation instrument being worked on.

POPS roster shown, as well as new DAC roster. Request for corrections made at meetings.

**Networking Conference forms discussed with DAC representatives:**

Districts encouraged to get teams to the Networking Conference.

Emphasis on getting four representatives from *each district* to attend the secondary core orientation. Secondary core orientation participants need to fill out a registration for to account for materials and choose appropriate rooms for the training. DAC members can attend one of the secondary core training sessions as part of the district team. Ask participants to indicate meals they plan to attend – no crystal ball in predicting amounts.

Mentor practicum make-up session must be before Networking Conference.

**Networking DAC meeting agenda items:**

- Gifted and Talented discussion
- Policy suggestion
- Let public know what the arts teacher does
- Use “the truth for youth” forma to apply to the arts with poster contest.
- Getting specialists to small districts
- UPASS and the arts
- Legislative update
- Mentoring updates
- Networking at the district level

## Endorsement District Grant Meeting:

Assignments:

Endorsement Grant DACs: *Have roll of candidates with transcript to Carol by Networking.*

Carol: *Check Joy Brower's qualifications for Level II.*

Mentee and Mentor: *Keep a journal or log. Use a form to record mentor visit.*

DAC rep.: *Ask mentee and mentor for journal highlight report.*

The pre-conference dinner at Networking was discussed, but decided that mentors didn't have to attend this part of the conference.

Davis/Weber to have 10 people each to apply for endorsement. A training session is planned to identify who will be mentored.

Breakdown of candidates to be mentored: 5 in visual art, 3 music, 1 dance, and 1 theatre for Weber. Jordan district requested help knowing who on their mentor list was approved so they could move forward.

Districts at meeting did not want to share mentors.

Alternate methods available through:

Sundance

Utah Opera

Jordan program (4 hrs. per week to qualify)

"Weaving in the Arts" needed as evidence of competency to be signed off by DAC representative to give program integrity.

Mentors to receive 18 hours (1 inservice credit) for lane change.

Competency out

- Journal highlight/summary of mentor visit log
- Completed application
- Mentee contacts mentor
- Mentee seminar meeting on a monthly basis

Example Endorsement Mentor Log was drawn on the board. Placed in the minutes.

### Arts Endorsement Mentor Log

Interaction	Date/Times	Location	Topic	Mentor	Mentee

Leave area blank for comments

A list serve for endorsement grant districts is possible and will be requested.